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He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's Vertigo to Stephen King's Pet Sematary, from McCullough's An Indecent Obsession to Romero's Return of the Living Dead - a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Zizek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the ...

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Slavoj Zizek. Looking Awry: An Introduction to Jacques Lacan Through Popular Culture. Cambridge, Mass.: MIT Press, 1991. My rating: *** Zizek paraphrases and inverts de Quincey's famous propositions concerning murder: . If a person renounces Stephen King, soon Hitchcock himself will appear to him dubious, and from here it is just a step to a disdain for psychoanalysis and to a snobbish ...

Looking Awry | Refracted Input

LOOKING AWRY, the title of slavoj zizek's introduction of jacques lacan, is also a method of indirectly approaching lacan's work through critiques of popular fiction and film theory of the films of alfred hitchcock and a few films by other directors who worked, for the most part, in film noir of black and white films.

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He is the author of more than thirty books, including Looking Awry: An Introduction to Jacques Lacan through Popular Culture, The Puppet and the Dwarf: The Perverse Core of Christianity, The Parallax View, The Monstrosity of Christ: Paradox or Dialectic (with John Milbank), and Zizek's Jokes

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