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Louise Bourgeois Destruction Of The

(Image: Louise Bourgeois, The Destruction of the Father, 1974, plaster, latex, wood, fabric, and red light, courtesy Cheim and Read, Galerie Karsten Greve and Hauser & Wirth, photo by Rafael Lobato, © Louise Bourgeois)

In Focus: The Destruction of the Father (1974) | ArtSlant

Louise Bourgeois Destruction of the Father / Reconstruction of the Father: Writings and Interviews, 1923-1997 Paperback - May 22, 1998 by Louise Bourgeois (Author)

Louise Bourgeois Destruction of the Father ...

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Beginning at the age of twelve, the internationally renowned sculptor Louise Bourgeois both wrote and drew, first a diary precisely recounting the everyday events of her family life, then notes and reflections. Destruction of the Father (the title comes from the name of a sculpture she did following the death of her husband in 1973) contains ...

Destruction of the Father / Reconstruction of the Father

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Louise Bourgeois's most popular book is Destruction of the Father/Reconstruction of the Fat... Louise Bourgeois has 61 books on Goodreads with 1701 ratings. Home

Books by Louise Bourgeois (Author of Destruction of the

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Louise Bourgeois: Destruction of the Father Reconstruction of the Father, Writings and Interviews 1923-1997, edited and with texts by Marie Laure-Bernadac and Hans-Ulrich Obrist, MIT Press, 1998, page 277. The quote is also found in a compilation of Bourgeois ' images juxtaposed by text entitled " Album " 1994 and published by Peter Blum ←

Louise Bourgeois | Art History II

Bourgeois died of heart failure on 31 May 2010, at the Beth Israel Medical Center in Manhattan. Wendy Williams, the managing director of the Louise Bourgeois Studio, announced her death. She had continued to create artwork until her death, her last pieces being finished the week before.

Louise Bourgeois - Wikipedia

The Destruction of the Father. This was Bourgeois's first installation piece at a time when installation art was in its infancy and was being used by feminists such as Judy Chicago. The work was also Bourgeois's first to explicitly reveal her anger over her father's infidelity, which was an underlying motivation for much of her work.

Louise Bourgeois Artworks & Famous Sculptures | TheArtStory

Louise Bourgeois The Destruction of the Father 1974 Plaster,

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latex, wood, fabric and red light Courtesy Cheim & Read, Galerie Karsten Greve and Galerie Hauser & Wirth © Louise Bourgeois
Photo: Rafael Lobato

Louise Bourgeois: Room 6 | Tate

Early Life . Bourgeois was born on Christmas Day in Paris to Joséphine Fauriaux and Louis Bourgeois, the second of three children. She claimed that she was named after Louise Michel (1830-1905), an anarchist feminist from the days of the French Commune (1870-71).

Biography of Artist Louise Bourgeois - ThoughtCo

Summary of Louise Bourgeois. Louise Bourgeois's work, which spanned most of the 20 th century, was heavily influenced by traumatic psychological events from her childhood, particularly her father's infidelity. Bourgeois's often brooding and sexually explicit subject matter and her focus on three-dimensional form were rare for women artists at the time.

Louise Bourgeois Sculptures, Bio, Ideas | TheArtStory

Louise Joséphine Bourgeois was a French-American artist. Although she is best known for her large-scale sculpture and installation art, Bourgeois was also a prolific painter and print-maker. She explored a variety of themes over the course of her long career including domesticity and the family, sexuality and the body, as well as death and the ...

Louise Bourgeois (Author of Destruction of the Father ...

Artwork page for 'Maman', Louise Bourgeois, 1999. Maman is a monumental steel spider, so large that it can only be installed out of doors, or inside a building of industrial scale. Supported on eight slender, knobby legs, its body is suspended high above the ground, allowing the viewer to walk around and underneath it.

'Maman', Louise Bourgeois, 1999 | Tate

In ' The Destruction of the Father ', Bourgeois' first installation piece, she depicts her father lying dismembered on the family dinner table - a place where she suffered many painful exchanges growing up.

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An Introduction To Louise Bourgeois In 10 Artworks

Louise Bourgeois: Destruction of the Father – Reconstruction of the Father, Schriften and Interviews, 1923-2000. 2001 | MoMA.

Louise Bourgeois. Louise Bourgeois: Destruction of the ...

Bourgeois only named these pieces Cells from 1991 onwards, which explains the inclusion of earlier work that seemed to inspire or influence the series, such as the famous The Destruction of the...

Louise Bourgeois - the reluctant hero of feminist art ...

Beginning her artistic practice in her native Paris, Louise Bourgeois was originally associated with Surrealism due to her integration of fantastic elements into her prints and sculptures. Upon moving to New York in 1938, Bourgeois focused primarily on sculpture, crafting biomorphic forms that curator Lucy Lippard has described as enacting the physicality of the body as experienced from within.

Louise Bourgeois | The Nest (1994) | Artsy

For “Destruction of the Father” (1974), Bourgeois bought chunks of mutton and beef on the bone, and cast them in plaster first, then covered the plaster with latex rubber. The pieces were placed in a cave-like structure which was illuminated with red light.

Female Iconoclasts: Louise Bourgeois | Artland Magazine

In this respect, 'Destruction of the Father / Reconstruction of the Father' is a very important anthology of writings by Louise Bourgeois that also includes interviews the artist gave over a period of seven decades.

Amazon.com: Customer reviews: Louise Bourgeois Destruction ...

The trailblazing work of French-born American artist Louise Bourgeois (1911-2010) will be the subject of a five-decade survey exhibition featuring nearly 30 works, all from Glenstone’s collection, including a recently acquired masterpiece that was realized at a pivotal moment in her career: the 1974 installation

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The Destruction of the Father.

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