

Shostakovich Violin Concerto

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Shostakovich Violin Concerto

The Violin Concerto No. 1 in A minor, Opus 77, was originally composed by Dmitri Shostakovich in 1947–48. He was still working on the piece at the time of the Zhdanov decree, and in the period following the composer's denunciation it could not be performed.

Violin Concerto No. 1 (Shostakovich) - Wikipedia

Ibragimova is likewise solid in the later Violin Concerto No. 2 in C sharp minor, Op. 129, one of those late Shostakovich works in which he seems to be swinging for the Beethovenian fences in the heavily polyphonic first movement. She does not miss the humor, also Beethovenian, at the

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beginning of the finale.

Shostakovich: Violin Concertos - Alina Ibragimova ...

Composer: Dmitri Dmitriyevich Shostakovich (25 September 1906 - 9 August 1975) Orchestra: New York Philharmonic Orchestra Conductor: Dimitri Mitropoulos Viol...

Dmitri Shostakovich - Violin Concerto No. 1 [With score ...

This recording of Shostakovich Violin Concertos (the more expensive original release can be found here) is highly recommended for passionate violin playing with thoughtful emotional context and excellent technique by the late, underrated Lydia Mordkovich, sympathetic and dynamic orchestral accompaniment from Jarvi and the Scots, certainly over Rostropovich and Seiji Ozawa, and terrific, full sound from Chandos (recorded in 1990 at the Glasgow City Halls auditorium).

Shostakovich: Violin Concertos Nos. 1 & 2 - amazon.com

A combination of depth, brilliance and humor, Patricia Kopatchinskaja brings a sense of theatrics to her performances of Shostakovich's Violin Concerto No. 1. The work offers an unguarded view into Shostakovich's private, deeply felt reserves of emotion. Dausgaard leads the orchestra in music by Denmark's greatest musical hero, Carl Nielsen.

Shostakovich Violin Concerto No. 1 - Seattle Symphony

Shostakovich from Alina Ibragimova 29th May 2020 The Russian-born violinist brings searing intensity and muscular tone to the two concertos, backed to the hilt by Vladimir Jurowski and the State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'.

Shostakovich: Violin Concertos - Hyperion: CDA68313 - CD ...

For his actual sixtieth birthday, Shostakovich composed a violin sonata: his Opus 134. The premiere

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of the second violin concerto was given in Bolshevo, near Moscow, on 13 September 1967 by Oistrakh with the Moscow Philharmonic under Kirill Kondrashin.

Shostakovich: Violin Concertos - CDA68313 - Dmitri ...

The Violin Concerto No. 2 in C-sharp minor, Opus 129, was Dmitri Shostakovich 's last concerto. He wrote it in the spring of 1967 as an early 60th birthday present for its dedicatee, David Oistrakh.

Violin Concerto No. 2 (Shostakovich) - Wikipedia

Oistrakh's account of this concerto is just as indispensable as is his traversal of its sibling. As a filler we hear a three-movement suite from the music that Shostakovich wrote for the 1931 film *Odná* (Alone). This appears to be scored for woodwind, brass and percussion. The titles of the movements give little clue as to what is to follow.

SHOSTAKOVICH Violin Concertos Nos 1 & 2, Suite from 'Alone ...

This certainly holds true in the sonorous opening of the First Concerto, where cellos and basses conjure a concentrated, highly-pigmented sound that sets the tone for the rest of the album and later filters up through the violas and violins; it's ideal for Shostakovich's searing, claustrophobic emotional landscape here, in which the tension rarely lets up, though the recording engineers allow plenty of breathing-space around the sound so that nothing becomes unduly harsh or pressurised ...

Shostakovich from Alina Ibragimova | Presto Classical

When Shostakovich began composing his First Violin Concerto in 1947, he was enjoying a period of relative calm. World War II had distracted Stalin's government from show trials and purges, leaving artists slightly less harassed than usual.

Fiddler on the Roof? A Guide to Shostakovich's Violin ...

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In 1948, Shostakovich had just completed his First Violin Concerto, but locked it away in a desk drawer; this probing and sometimes sarcastic work might seal his doom with the Soviet authorities. After Stalin's death in 1953, times were more auspicious.

Shostakovich: Violin Concerto No. 1

6: Shostakovich: Violin Concerto No.1 In A Minor Shostakovich's turbulent relationship with Stalin's totalitarian regime is well-documented. His political angst engendered some of the most ...

Best Violin Concertos: Greatest Top 10 | uDiscover

Gidon Kremer delivers the starkest, and therefore the most authentic, version of the austere Shostakovich Violin Cto. no. 2 that I've encountered. The work isn't singular in being joyless; much of late Shostakovich is like King Lear without the laughs or Siberia without the tropical climate. For me, certain works cross the line.

Shostakovich: Violin Concerto No.2 / Schumann/Shostakovich ...

Shostakovich referred to his Violin Concerto No 1 in A minor, begun in 1947 in the aftermath of the second world war but not premiered until 1955, as a symphony for violin and orchestra. What did...

Classical home listening: Alina Ibragimova's Shostakovich ...

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Shostakovich: Violin Concerto No. 1 & 3 Duets; Glazunov ...

Title: CONCERTO FOR VIOLIN & ORCHESTRA NO. 2 IN C-SHARP Artist: SHOSTAKOVICH Catalogue Number: ESMM10137671.2 Barcode: 0894231692826 Format: CD Condition: New. Missing

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Information? Please contact us if any details are missing and where possible we will add the information to our listing.

SHOSTAKOVICH-CONCERTO FOR VIOLIN & ORCHESTRA NO. 2 IN C ...

Label : Acanta AB 21.640 red label with black lettering. Composer : Dimitri SHOSTAKOVICH. Title : Concerto for Violin and Orchestra Op. 77. Record's condition : M+ Record is perfect, I believe played once or never.

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